
Download Film Rhoma Irama Satria Bergitar



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Pelangi Film. 2013. 52mins. In this documentary for the first time in the cinema, the audience is shown how women have been used as human shields for the war and then sold for money. Women who have been raped and tortured get rewarded and put into prostitution. In this dark story we see women who are forced to marry strangers and live with the fear that one day their husbands will kill them or keep them enslaved. The film addresses the complicity of the Indonesian state in this prostitution business and reveals how women are used as human shields and eventually disappear. Pek Tadi Surabaya: Directed by Arief Suwito. With Nancy Tri, Hertha Purnomo, Farida Indrati, Liefy Krisnadasi, Soetiyo, Bobo Supargo, Rudy Suwito. Melodrama. 2014. 25 mins. A film about a woman in her mid thirties who, when faced with a tragic event in her life, is pushed by her family to take on the role of wife and mother in the most traditional sense of the term. Rahayu: Directed by Iriana Waljana. With Naqiyah Anak, Denia, Ivan Rejab. Drama. 2013. 21mins. Rahayu is a passionate theatre director who sets up her own theatre, and stages a play based on her own life. The play reveals the tragedy of the lives of her parents, how her father abandoned his family and her mother and grandmother end up in a life of prostitution. Rahayu is a female role model who brings home and raises her son. Naqiyah Anak is one of the most promising young actors of Indonesia, who created this role especially for her, and won critical acclaim for it. Rejeki Ewarluba: Directed by Arief Sudioanto. With Dicky Soetianda, Goesti Saarani, W.D. Mochtar, Rudy Suwito. Melodrama. 2013. 26mins. While the government pursues a war of extermination in East Timor and Papua, the East Timorese guerrilla movement attacks it from within, causing conflict in the city of Rejeki. The conflict causes people to go underground and flee in the vastness of the Timorese jungle. The film addresses the issues of displacement and state terror. Sayangku: Directed by Ronald Kwok. With Reinhold Massie, Sisk 82157476af

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